WENTZ DOBRA SOFA









Dobra (“Fold” in Portuguese) was created from a natural gesture: the folding of a soft material. In each piece, a strength that respects the foam’s density is applied. It’s as if a big cushion was curved and paused in time. This way, the piece, a frozen arc movement, sustains its possible return to the original position.
The Dobra sofa is modular and allows different compositions with 5 modules variations. The original WE—KNIT® covering— made from recycled PET bottles —combines a tactile experience, with high resistance and sustainability.

NAME
Dobra Sofa

DESIGNER
Guilherme Wentz

YEAR OF DESIGN
2022

TYPE
Modular Sofa

ENVIRONMENT
Indoor

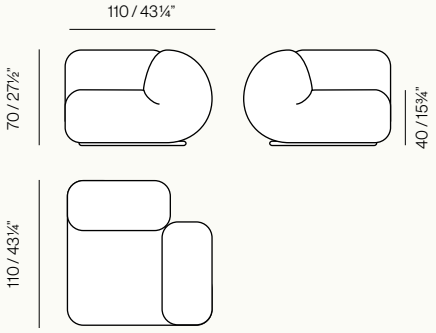
MATERIALS
Wood, Multiple Density Foams, WE—KNIT® cover.

TECHNICAL DESCRIPTION
Modular sofa with wood structure, elastic straps, hypersoft foam and WE—KNIT® covering. Base in black painted wood and EVA botton finishing to avoid the modules to slide appart.

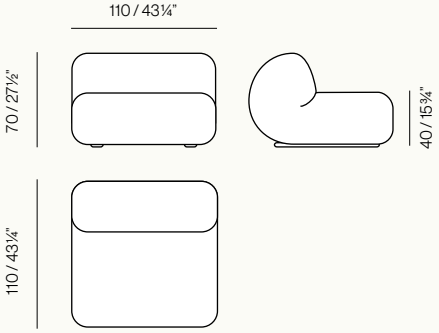
CERTIFICATES
US California Tech. Bull. 117

DIMENSIONS / VARIANTS

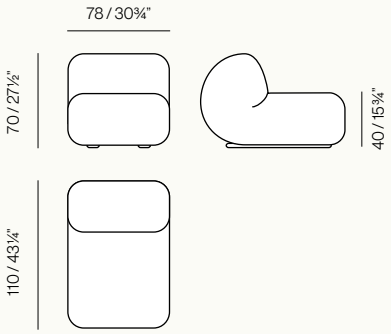
DB03
Dobra Sofa — Module Corner



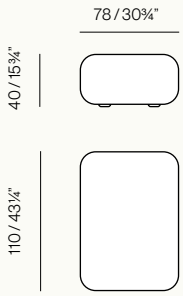
DB02
Dobra Sofa — Module Large



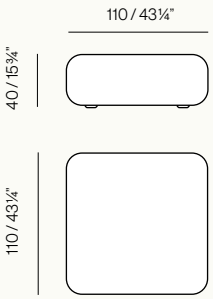
DB01
Dobra Sofa — Module Small



DB11
Dobra Pouf SMall



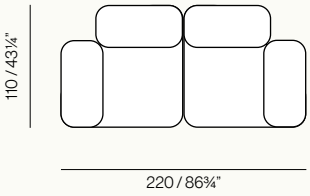
BX12
Dobra Pouf Large



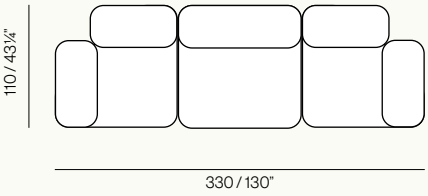
PACKAGING
Wood Crate
Dimmensions and weight variable to model/ size. Contact our team for more information.

COMPOSITION IDEAS

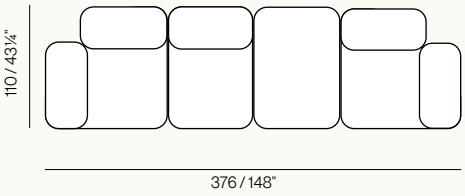
COMPOSITION 1



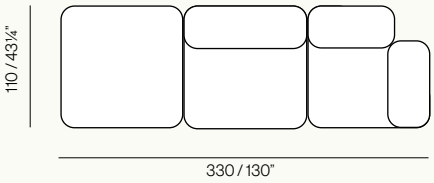
COMPOSITION 2



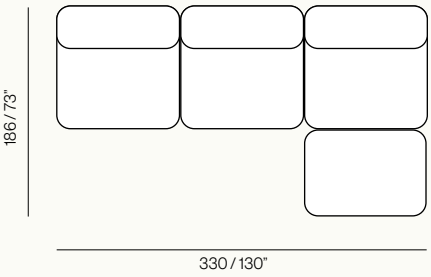
COMPOSITION 3



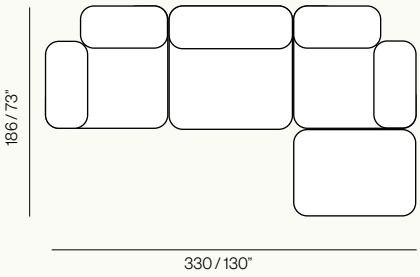
COMPOSITION 4



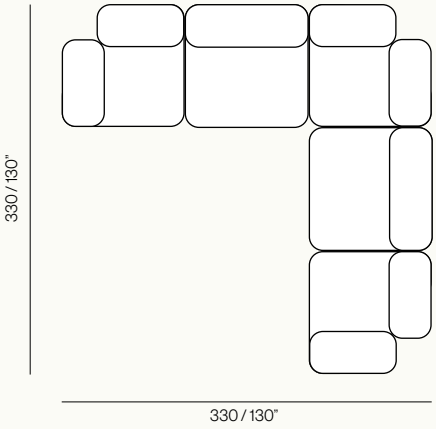
COMPOSITION 5



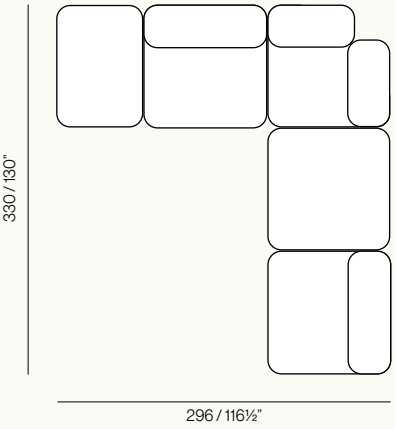
COMPOSITION 6



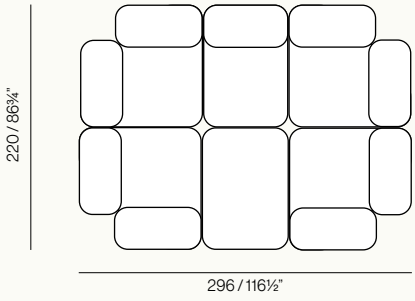
COMPOSITION 7



COMPOSITION 8

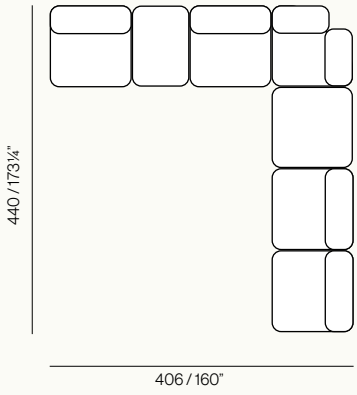


COMPOSITION 9

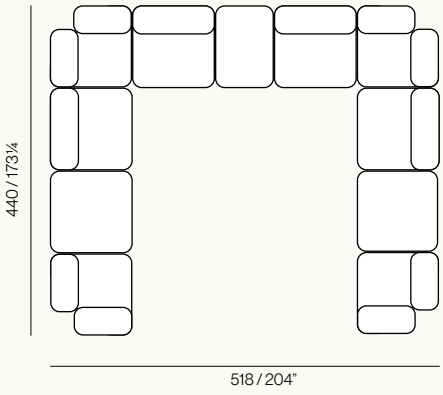


COMPOSITION IDEAS

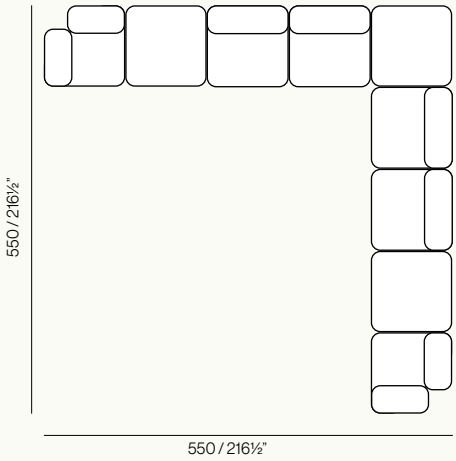
COMPOSITION 10



COMPOSITION 11



COMPOSITION 12



WE—KNIT®

At WENTZ, design extends beyond form — it lives in the very fibers of each piece.
WE—KNIT® is our exclusive 3D knitting technology, developed to create flexible, seamless covers that mold perfectly to the structure, enhancing the purity of the design. This innovation allows each product to be conceived and completed with materials designed by Guilherme Wentz, offering a curated range of textures and tones that invite a deeper tactile and visual experience.
Here, fabric is not an addition — it is part of the creation itself.

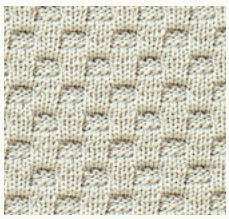
WE—KNIT® 001

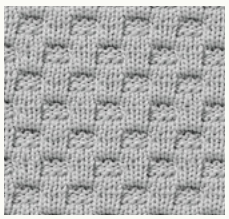
— 100% Recycled PET

100.000 Martindale
Mesh wire pulling: 5 (ISO 1–5)
Colorfastness: 5 (ISO 1–5)
Lightfastness: 5 (ISO 1–5)

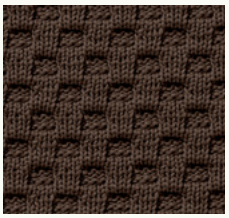
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22. CHALK


03. SAND


13. LIGHT GREY


05. CHESTNUT


20. BROWN


08. MUSTARD


10. MOSS GREEN


18. OFF BLACK

WE—KNIT® 002

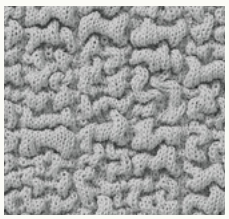
— 30% Elastane
— 70% Recycled PET

100.000 Martindale
Mesh wire pulling: 5 (ISO 1–5)
Colorfastness: 5 (ISO 1–5)
Lightfastness: 5 (ISO 1–5)

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22. CHALK


03. SAND


13. LIGHT GREY


05. CHESTNUT


20. BROWN


18. OFF BLACK

COVER OPTIONS

WE—KNIT® 005

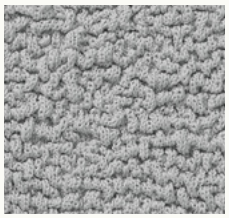
— 30% Elastane
— 70% Recycled PET

100.000 Martindale
Mesh wire pulling: 4 (ISO 1–5)
Colorfastness: 5 (ISO 1–5)
Lightfastness: 5 (ISO 1–5)

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22. CHALK


03. SAND


13. LIGHT GREY


05. CHESTNUT


20. BROWN

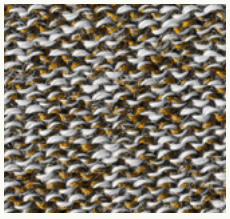

10. MOSS GREEN


18. OFF BLACK

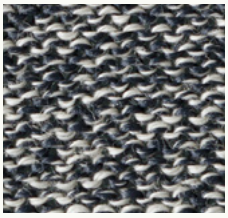
WE—KNIT® 006

— 50% Wool
— 50% Recycled PET


L01. WHITE


L05. CHESTNUT


L20. BROWN


L18. OFF BLACK

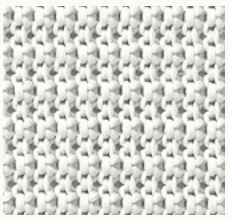
COVER OPTIONS

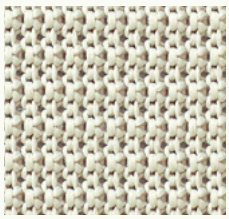
WE—KNIT® 007

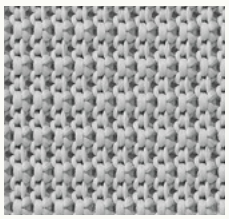
— 100% Recycled PET

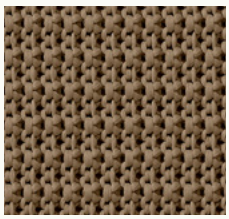
100.000 Martindale
Mesh wire pulling: 5 (ISO 1–5)
Colorfastness: 5 (ISO 1–5)
Lightfastness: 5 (ISO 1–5)

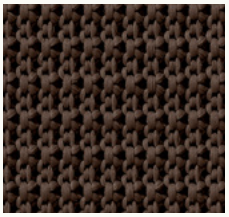
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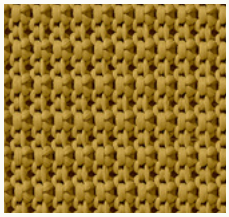

22. CHALK

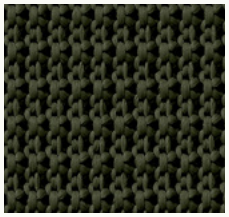

03. SAND

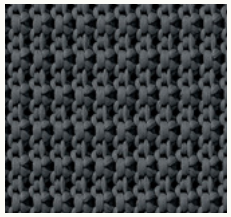

13. LIGHT GREY


05. CHESTNUT


20. BROWN


08. MUSTARD


10. MOSS GREEN


18. OFF BLACK